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LIBRARY OF CONGRESS INFORMATION BULLETIN

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The American Cowboy Rides into the Library on March 26

One of the largest exhibitions of visual material on the cowboy and pseudocowboy ever assembled will go on view at the Library of Congress on Saturday, March 26. "The American Cowboy," located in the two-story exhibition gallery on the first floor of the Madison Building, will remain on view at the Library until October 2 and will then travel to four other North American museums.

A project of the Library's American Folklife Center, "The American Cowboy" surveys the cowboy from his origins as a migrant

agricultural worker of the 19th century to his status as an international mythical hero of today. It traces this century-long fascination with the cowboy from the dime novels of the 1870s to the fashion crazes of the 1980s and contrasts the development of the cowboy myth to the reality of cowboy life, both then and now. More than 370 objects are included in the display, including artifacts, paintings, watercolors, prints, posters, books, manuscripts, music, and film clips. Although most of the material is drawn from the collections of the Library of Congress, some 70 other institutions and private collectors have loaned a number of important historical items for the exhibition.

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The image on the verso of this page appears on the cover of The Log of the Cowboy, *a straightforward account of a cattle drive from Texas to Kansas by Andy Adams, and perhaps the best such account ever written. It was published in 1903.*

The same image will appear on the cover of a catalog being published to accompany the exhibition, "The American Cowboy," and on the exhibition poster.

The design and installation of "The American Cowboy" and its subsequent tour have been made possible by a gift of $200,000 from United Technologies Corporation. United Technologies has also underwritten the design and production of an amply illustrated exhibition catalog in cooperation with the Library.

Overseeing the preparation of the exhibition are Ingrid Maar, the Library's curator of exhibitions, and guest curator Lonn Taylor, deputy director for collections and research at the Museum of New Mexico, Santa Fe. Exhibit design and fabrication are being executed by Staples & Charles, Ltd., Washington, D.C.

Following its showing in Washington, D.C., "The American Cowboy" will travel to the Institute of Texan Cultures at the University of Texas in San Antonio (December 1, 1983–January 31, 1984), The Denver (Colo.) Art Museum (March 7–April 29, 1984), the Glenbow Museum in Calgary, Alberta (June 5–July 29, 1984), and the San Jose (Calif.) Museum of Art (September 3–October 26, 1984).

Israel's President Visits LC

President Yitzhak Navon of Israel visited the Library of Congress on January 6. He was greeted by Librarian of Congress Daniel J. Boorstin and other Library officials and escorted to The Librarian's office where he signed the official guest book and he and Dr. Boorstin exchanged several gifts.

Pictured in the Great Hall (front row, center, left to right) are educational liaison officer John H. Hass, tour coordinator Brian N. Willson, Mrs. Weiner, President Navon, The Librarian, and Ambassador Arens.

In honor of the occasion, the staff of the Hebraic Section assembled an exhibit of rare Hebraica and materials relating to the Holy Land and to Mr. Navon's special interest, Shepardic culture. These included manuscripts of Hebrew verses from the Bible in Arabic script dating from around the year 1000, a Karaite Bible epitome from the 11th or 12th century, and a fragment of an early Hebrew maqāma. Also on display were the Washington Haggadah—an early illuminated Hebrew manuscript from the Rhineland or North Italy—of 1478, autographs of Rabbis Eliyahu Capsali (Candia [Crete], around 1540) and Moshe Provenzal (Mantua, around 1553), drafts of Hebrew letters by the Ottoman court physician Abraham Ibn Sanchi (Constantinople, 16th century), and a Hebrew Qur'ān manuscript written in Cochin, India, about the year 1757.

Hebrew incunabula on view included the earliest printed edition of any part of the Hebrew Bible, Psalms with the commentary of David Kimhi, thought to be printed in Bologna, 1447; the very first copy of the first work to appear on the press of

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

President Navon autographs a copy of his book, Sheshet Ha-Yamin Ve-Shiv'at Ha-She'arim *(The Six Days and the Seven Gates) as Dr. Boorstin holds an English version gift copy of the book, which the president brought with him and also autographed.*

President Navon and The Librarian examine two of the books presented to him as Ambassador Arens and The Deputy Librarian look on. The President is holding a copy of Treasures of the Library of Congress, *and Dr. Boorstin a copy of* The Lessing J. Rosenwald Collection: A Catalog.

Mrs. Weiner, The Librarian, President Navon, and Mr. Weinstein examine a ca. 1000 manuscript of Hebrew verses from the Bible in Arabic script.

Andrea Solomon, Israeli journalist Joseph Waxman, President Navon, The Librarian, and Mr. Weinstein look at one of two cibachromes of the Washington Haggadah, prepared by the Library's Restoration Office, and among the gifts presented to the president from the Library.

Gershom Soncino—celebrated of early Hebrew printers—Moses of Coucy's *Sema"g* (Soncino, 1489); and a Hebrew incunable bound in a leaf removed from a Hebrew medieval codex, Joseph Albo's *Sefer ha-'Ikarim* (Soncino, 1485). Other books, documents and correspondence, photographs, art objects, and artifacts rounded out the exhibit.

Those accompanying Mr. Navon included Moshe Arens, Israeli ambassador to the United States; Benjamin Netanyahu, minister and deputy chief of mission; Col. I. Yarkoni, director of the president's

office and military aide; Eytan Bentsur, director, North American Division; E. Gluska, personal secretary to the president; Nachman Shai, press counselor; Danny Kyram, counselor (information); Moshe Fox, second secretary; Hesia Weiner, personal assistant to President Navon; S. Nardi, advisor to the president; and P. Kirshenbaum, secretary. His U.S. escorts were Thomas Nassif, deputy chief of protocol, and Marty Coyne, protocol officer.

Present from the Library were Deputy Librarian of Congress William J. Welsh, Assistant Librarian for Research Services John C. Broderick, director for area studies Warren M. Tsuneishi, African and Middle Eastern Division chief Julian W. Witherell, Hebraic Section head Myron M . Weinstein, Hebraic Section staff members Nancy E. Rauch, Andrea M. Solomon, and Feiga I. Zylberminc, and Judaica subject cataloger Theodore Wiener.

Mr. Navon's visit to the Library concluded with a special tour of the Thomas Jefferson Building.

Bach, Beethoven, and Brahms In Concert on March 18

Works by Bach, Beethoven, and Brahms will be on the program performed by Italian violinist Uto Ughi and American pianist Jonathan Feldman in a recital in the Coolidge Auditorium on Friday evening, March 18. The concert, sponsored by the McKim Fund in the Library of Congress, will begin at 8 p.m.

Uto Ughi, a native of Milan, studied with Georges Enesco and by the age of 15 had made concert appearances in the major cities of Europe. He has performed as soloist with many distinguished symphony orchestras, including the Royal Philharmonic, the Concertgebouw, and Teatro alla Scala, under conductors such as Sir John Barbirolli, Kyril Kondrashin, Carlo Mario Giulini, and Bernard Haitink. Mr. Ughi plays the "Van Houten-Kreutzer" Stradivari violin, made in 1701, and once, according to tradition, the property of Rudolf Kreutzer, the friend to whom Beethoven dedicated the Sonata in A major, Op. 47.

Pianist Jonathan Feldman has performed in recital with distinguished concert artists including Yo Yo Ma, Nathan Milstein, Elmar Oliveira, Nathaniel Rosen, and Barry Tuckwell. His solo recital tours have taken him throughout the United States and Canada, Europe, Africa, the U.S.S.R., and the Far East. He has been featured as soloist with the Boston Pops and with the St. Louis Little Symphony and currently holds the position of pianist with the New Jersey Symphony. Mr. Feldman is a graduate of the Juilliard School, where he studied with Irwin Freundlich. Among his other teachers are André Watts, Rosetta Goodkind, and Dorothy Taubman.

For their concert on March 18, Messrs. Ughi and Feldman will play Beethoven's Sonata in F major, Op. 24 (the "Spring" Sonata) and the Sonata in D minor, Op. 108, by Brahms. Mr. Ughi will perform J. S. Bach's Partita in D minor for solo violin, B.W.V. 1004.

Tickets for the concert on March 18 will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 14. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

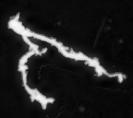
The Working Cowboy Is Topic of March 29 Symposium

The real cowboy, it seems, has been eclipsed by his own image—an image that, paradoxically, portrays him without his cows. The two will be reunited on Tuesday, March 29, at a free, all-day symposium presented by the American Folklife Center to be held from 9:30 a.m. to 4:30 p.m. in the Madison Building Mumford Room (LM 649). No tickets are required.

Participants in the symposium—historians, ethnographers, and working cowboys—will examine the topic, "From Open-Range Cowboys to Rodeo Clowns: The Story of the Working Cowboy," and consider the history and culture of the man behind the myth. A morning session of scholarly presentations will be followed by an afternoon of demonstrations and performances by men who have worked cattle.

The bronco-busting, pistol-packing cowboy hero who sets American hearts throbbing is something far removed from the migrant laborer of a century ago whose work and life style inspired the image. In truth, the occupational cowboy is just as fascinating as his mythical foil, although work that is so cow-centered can scarcely be glamorous, as one cowpuncher points out:

> I'll tell you what a cowpuncher is. . . . It ain't roping and it ain't riding bronc and it ain't being smart, neither. It's thinking enough about a dumb animal to go out in the rain or snow to try to save that cow. Not for the guy who owns the cow, but for the poor old cow and her calf. . . .



STAFF NEWS

Nine Staff Members Earn 10-Year Pins in February

During February, nine staff members completed 10 years of service and were awarded Federal Service Award pins:

Robert Garian	Federal Research Division
Denise L. McCray	Personnel and Labor Relations Office
Donald E. Ratliff	Records Management Division
David G. Remington	Cataloging Distribution Service
Donald H. Smith	National Library Service for the Blind and Physically Handicapped
Susan M. Vanhorenbeck	Economics Division
Michael E. Waterhouse	Congressional Reference Division
Mary Therese Williams	Cataloging Division
Elizabeth R. Withnell	Environment and Natural Resources Policy Division

If You Drink Alcohol, Do So in Moderation

Alcoholic beverages tend to be high in calories and low in other nutrients. Even moderate drinkers may need to drink less if they wish to achieve ideal weight.

On the other hand, heavy drinkers may lose their appetites for foods containing essential nutrients. Vitamin and mineral deficiencies occur commonly in heavy drinkers—in part because of poor intake, but also because alcohol alters the absorption and use of some essential nutrients.

Sustained or excessive alcohol consumption by pregnant women has caused birth defects. Pregnant women should limit alcohol intake to two ounces or less on any single day if it cannot be totally avoided.

Heavy drinking may also cause a variety of serious conditions such as cirrhosis of the liver and some neurological disorders. Cancer of the throat and neck is much more common in people who drink and smoke than in people who do not.

One or two drinks daily appear to cause no harm in adults. But one who drinks should do so in moderation.

New Course Is Offered

A new course entitled "Communication Skills, Problem Solving, and Completed Staff Work" will be offered by the Staff Training and Development Office on April 28–29. The course will be taught by Jeannette Griver, president of Compsych Systems, Inc.

The nomination deadline for this course is March 28, and the cost per student is $200.

The course, open to all staff members at the GS–9 level and above, is designed for those who want to learn how to study a problem and present the solution in the most effective format for the decision-maker. It is a 12-hour class, held in two sessions.

Additional information on the course can be found in the 1983–85 catalog of training courses (p. 15) or is available from Evelyn Vass, Staff Training and Development Office, ext. 76348.

Announcements

The **Income Tax Assistance Program** for Library staff members is now being offered through April 15. The coordinator of this year's program is John Sullivan, Information Office, and the tax office is once again located adjacent to the coffee shop on the ground level of the Madison Building. Persons wishing an appointment may call ext. 78293 (7–TAXE) between the hours of 9 and 11 a.m. and noon and 2 p.m. on Tuesdays and Fridays **only** from now through April 8. From April 11 through 15, the tax office will be open those same hours daily, Monday

through Friday. Persons in outlying Library buildings may call the tax assistants in their locations. Complete information on the Income Tax Assistance Program is contained in Special Announcement No. 83–9, issued to all staff members on February 8.

The **Library of Congress Professional Association** will sponsor two speakers and a question-and-answer session on the American Library Association (ALA) at 12 noon on Friday, March 11, in the Mumford Room (LM 649). Addressing the topic, "The ALA and You: The Professional Connection," will be Carol A. Nemeyer, Associate Librarian for National Programs and 1983 ALA president, and Judith Farley, a reference librarian in the General Reading Rooms Division and a member of the ALA Executive Board.

The **Library of Congress Federal Credit Union** will hold its 48th annual meeting on Wednesday, March 16, at 3:30 p.m. in the Coolidge Auditorium. Reports will be given by the president, the treasurer, and the heads of the Credit and Supervisory Committees, followed by the election of officers. The February issue of *Credit Union Notes,* which has been distributed to staff members, contains information of interest to the staff on the reduction of interest rates on Credit Union loans.

The **WRA Choral Society** will hold a talent show on Thursday, March 17, St. Patrick's Day, at noon in the Coolidge Auditorium. Persons interested in performing should contact Leo Anderson on ext. 77831. New talent will be given preference, subject to auditioning.

"The Info Mill on Capitol Hill" will be the topic of the **Career Development Seminar** to be held at noon on March 17 in the Staff Training and Development Office, LM 654. Jane Ann Lindley, public affairs specialist in the Congressional Research Service, will conduct the seminar.

All interested staff are invited to attend and participate in the question-and-answer period. If requested, a sign interpreter can be provided for the occasion.

The next meeting of the Scholars' Committee **Women's Studies Discussion Group** will be held at 12:30 p.m. on Friday, April 1, in room 324A of the Jefferson Building (Page School). Harlee Strauss of the U.S. House of Representatives Committee on Science and Technology will discuss legislative proposals designed to increase women's access to education and training in science and engineering. The informal brown-bag session is open to all interested staff and researchers. The group is coordinated by Sarah Pritchard, reference specialist in women's studies in the Main Reading Room.

Personnel Changes

Appointments: Cynthia Basch, research analyst, GS–7, FRD, 10611; Tina Benoit, messenger (typing), GS–2, Desc Cat, 20745; Ingebjorg Powers, cataloger, GS–11, Ser Rec, 20663; Linda Topping, preliminary cataloger, GS–5, Desc Cat, 20697; Terry Tyson, computer operator, GS–5, ASO, 20706; Richard Verdugo, analyst in social legislation, GS–11, CRS EPW, 20680.

Temporary Appointments: Constance Casey, deck attendant, GS–3, Col Mgmt, G113W; Christine Dellinger, inquiry messenger, GS–3, CRS ARS, NP; Josephine Gagliardi, deck attendant, GS–3, Col Mgmt, G113W; Richard Hill III, deck attendant, GS–2, Col Mgmt, G113W; David Masi, deck attendant, GS–2, Col Mgmt, G113W; Alexander Paul, deck attendant, GS–3, Col Mgmt, G113W.

Temporary Reappointment: Cynthia Weisman, foreign affairs analyst, GS–5, CRS F, NP.

Promotion: Kenneth Weissman, to timer, GS–11, M/B/RS, 20799.

Temporary Promotion: Julie Boddy, to senior deck attendant, GS–4, Col Mgmt, NP.

Staff Activities

Screenplay by Hungarian playwright Istvan Orkeny, based on a translation by **Enikö Molnár Basa,** assistant editor of catalog publications, Catalog Management and Publication Division, is being presented by Arena Stage February 4 through March 13. The play, a metaphor for the show trials of Eastern Europe and Russia, is set in 1949 Budapest and explores the corruption of idealists by a totalitarian system. A brief reference to events in 1956 extends the historical perspective and further serves to universalize the theme. Dr. Basa prepared a very close translation that enabled the director to work with the script in adapting it for American audiences.

On February 8, 1983, **Elmer Booze** and **Sandra Key** of the Music Division staff addressed the Contemporary Trends in Music Education class in the Music Department of the College of Fine Arts, Howard University. Their topic was "The Library of Congress Music Division."

The sales shop on the ground floor of the Library's Thomas Jefferson Building has a new look (left photograph). New fixtures and lighting have been added, increasing display and storage space. Staff members are encouraged to stop by and see the many new items offered for sale, including jewelry, crafts, bookends, and publications about the Library of Congress. Staff members are also reminded that they are entitled to a 10 percent discount on most merchandise sold in the shop. To receive the discount, they must produce their official identification cards before the sale is rung up, and the discount applies only to purchases of $1 or more.

An international visitor was the first customer when the redesigned sales shop opened on Wednesday, January 5. Amanda Foley of Sydney, Australia (right photograph, on the left), purchased a handwoven bookmark and a selection of greeting cards from Angela Kinney, information counter attendant.

Richard W. Stephenson, head of the Reference and Bibliography Section, Geography and Map Division, was the banquet speaker at the 35th annual meeting of the Virginia Association of Surveyors held in Williamsburg on Saturday, January 22. Mr. Stephenson's address, entitled "The Delineation of a Grand Plan: The L'Enfant Plan of the Nation's Capital," was based on his article of the same title published in the summer 1979 issue of the *Quarterly Journal of the Library of Congress*. Pierre Charles L'Enfant's original manuscript plan, presented to President George Washington on August 28, 1791, is preserved in the Library's Geography and Map Division.

Key P. Yang, Korean area specialist in the Chinese and Korean Section, Asian Division, has been granted a lecturing award under the 1982–83 Fulbright Program with Korea. During a period of four and one-half months from March 1 to July 15, he will be lecturing to both graduate students at Korea University and to library students at Yonsei University, both in Seoul. This is his second such award from the U.S. Government.

Women's Program Office Offers Specialized Day Care Directory

A recent announcement to staff members from the Women's Program Office lists available day care facilities near the Library's Capitol Hill buildings. Because of the growing demand for information for staff members needing such facilities that care for infants or very young children, the office has also compiled a list of licensed day care centers that accept children younger than age two. These facilities are located throughout the city.

The list (reprinted in part below) provides the name of the center, address, telephone number, director's name, and range of ages of children accepted. It is suggested that interested parents telephone a facility to be sure they receive the most up-to-date information on vacancies and costs.

The full listing, which also includes information on fees, hours, transportation, size of the facility, meals, and weekend and summer services, may be consulted in the Women's Program Office (LM 603). The full day care directory on Capitol Hill facilities is also available for consultation in the Women's Program Office (ext. 76598).

Another source of information on infant care is the Office of Licensing and Certification of the D.C. Department of Human Services, 727–0668, which can provide a list of day care homes with the names, addresses, and telephone numbers of licensed homes.

Day Care Facilities Accepting Childen under Age Two

Northwest

Chevy Chase Presbyterian Church
One Chevy Chase Circle, N.W.
Mrs. Alicia Hardin
363–2209
Ages: 3 months–4 years

D.C. Society for Crippled Children
2800 13th St. N.W.
Thelma Mullin
232–2342
Ages: birth–4 years

Dor-Kee (Caring for Children)
1321 Emerson St. N.W.
Ms. Dorsey
723–0888
Ages: 3 months–5 years

Maranatha Day Care Center
4910 13th St. N.W.
Rev. Aubrey Wilson
722–9571
Ages: 6 months–6 years

Washington, D.C. Parent & Child Center
1325 W St. N.W.
Dr. Trapp-Dukes
462–3375
Ages: 6 weeks–5 years

Roots Activity Learning Center
6222 North Capitol St. N.W.
Bernita Amberson
882–5155
Ages: 10 months–6th grade

Rosemont Center
2000 Rosemont Ave. N.W.
Jan Calderon Yocum
265–9885
Ages: 2 months–5 years

United Planning Organization Early Childhood Center
1288 Upshur St. N.W.
Naomi Banks
723–9404
Ages: 6 weeks–6 years

Northeast

Catholic Charities Day Care Center
1125 Neal St. N.E.
Rudolph Hutchinson
396–8100
Ages: 2 months–Kindergarten

Hospital for Sick Children
1731 Bunker Hilll Rd. N.E.
Elliot Lapin
832–4400
Ages: 18 months–5 years
(Accepts only physically handicapped)

McLean Day Care Center
4912 Ames St. N.E.
Mary King
575–3199
Ages: 1½–6

Second New Saint Paul Baptist Church
2400 Franklin St. N.E.
Rev. David/Ms. Boutte
526–8562
Ages: 4 months–Kindergarten

Southeast

D.C. Society for Crippled Children
3640 Martin Luther King Jr. Ave. S.E.
Norma Evans
562–7112
Ages: birth–4 years, handicapped only

St. Timothy's Episcopal Church
3601 Alabama Ave. S.E.
Yvonne Robeson
583–9897
Ages: 8 months–12 years

Southwest

Big Mama's
4680 Martin Luther King Jr. Ave. S.W.
Mrs. Geraldine Law
563–5303
Ages: 2 months–12 years

Penthouse Nursery
330 Independence Ave. S.E.
Ms. Latney
488–3362
Ages: 18 months–5 years

Morning speakers looking at this authentic American figure will include historian Joe Frantz, author of *The American Cowboy: Myth and Reality*, who will present a historical overview, and historian Sandra Myres, a specialist on ranching in Spanish Texas, who will lecture on the Hispanic roots of cowboy culture. The session will conclude with a look at the social aspects of cattle raising on the Great Plains by anthropologist John Bennett. Folklorist Beverly Stoeltje, who will moderate the symposium, will offer introductory remarks.

In the afternoon, folklorist Jim Griffith of Tucson, Ariz., will introduce the participants and assist in the presentations. John Erickson, himself a cowboy from the Texas Panhandle, will present a slide and film lecture contrasting modern and traditional cowboy work. He will be followed by demonstrations and performances by working cowboys and ranchers. Leslie Stewart, a rancher from Paradise Valley, Nev., will discuss the tools of the cowboy trade and demonstrate their usage. High-water herder and storyteller Brownie Ford, one of Louisiana's swamp cowboys, will sing and spin yarns. A demonstration of rope tricks and clowning by Leon Coffee, a Texas cowboy who has the distinction of being the first Afro-American professional rodeo cowboy, will conclude the afternoon session.

The symposium on the working cowboy is one of a series of presentations scheduled to coincide with the exhibition, "The American Cowboy." A symposium on Tuesday, May 17, will explore the cowboy image, and one on Thursday, July 21, will investigate cowboy music. The Folklife Center's outdoor concert on July 21 will also feature cowboy music.

Loan Division Acquires More Space For Circulation/Charge File Activities

After several months of preparation—and several years of anticipation—the Loan Division's Circulation Section (formerly the Records Section) expanded last month to utilize space previously occupied by the division's Reference Section.

Circulation desk activities have been shifted to room G159 in the Jefferson Building, to an area more accessible to staff and visitors coming from the Adams or Madison Building and immediately below the corridor behind the Main Reading Room. All circulation functions performed in the section, including charge/discharge, waiting list (reserves), borrower account maintenance, and Central Charge File activities, offer the capability for enhanced service as a result of the acquisition of this greatly needed space.

Improved services anticipated by Circulation Section head Samuel Dove include the phasing in of an automated circulation system (ILS), speedier notification of overdues, and recall and reserve service for Library staff members and other readers, a service previously provided only to Congressional borrowers.

Loan Division officers are also investigating the feasibility of other service enhancements, such as a Madison Building circulation desk and bookdrop and improved interlibrary borrowing services for Library staff members.

Borrowers are also reminded of the extension last year of charge desk hours to 5:15 p.m., Monday through Friday, except holidays, to accommodate staff members who work evening hours.

LC, ALA Join Forces to Present April 29 Preservation Program

"Library Preservation: The Administrative Challenge" is the topic of a conference sponsored by the Resources and Technical Services Division, American Library Association, with the cooperation of the Library of Congress National Preservation Program, which will be held at the Library on Friday, April 29.

The one-day program is designed to provide an administrative overview of the preservation of library materials and is aimed at top-level management, although others may register, space permitting. Registration fees are $198 for ALA RTSD personal members, $213 for ALA personal members, and $228 for those not members of ALA. The fee covers all sessions and materials. A special rate of $60 per night is being offered through the weekend at the Capitol Hill Hotel, in the block adjacent to the Library.

Registration forms for the program and for lodgings are available from the American Library Association, Resources and Technical Services Division, Library Preservation Program, 50 E. Huron St., Chicago, Ill. 60611. Completed registrations are due no later than April 1.

Preliminary *Authority Record* Is Now Available from CDS

The preliminary edition of the *National Level Authority Record* is now available from the Library's Cataloging Distribution Service (CDS). This document contains specifications for the data elements that should be included by an organization creating authority records in machine-readable form with the

intent of sharing those records with other organizations or for contributing them to a nationwide data base. The intent of the document is to define the content of such machine-readable national level records (both variable field data and fixed data fields). In machine-readable records, however, content and content designation cannot be separated. Therefore, this publication is based on the first edition of *Authorities: A MARC Format* (1981). It should be noted that the specifications in this document are designed for records to be contributed to a nationwide data base, not necessarily for records for local use.

The scope of the specifications is limited to the following categories of authority and reference records: (1) authority records for names, subjects, and series (that is, for personal, corporate, conference, and geographic names, uniform titles, and topical subject headings) created by organizations within the United States beginning in 1981 with the adoption of AACR 2; (2) current, as well as retrospective, authority records if the headings established under the rules for descriptive cataloging conform to the AACR 2 cataloging rules or to the AACR 2 compatible headings to be used by the Library of Congress, and the headings used as subject headings conform to one of six subject heading systems specified in the document; (3) authority records which include applicable tracings and other necessary authority data; and (4) separate reference records for general explanatory "see" references for subject headings, cataloger-generated "see" references for names, and general explanatory references for names.

The information is presented in tabular form and includes the name of each element (as specified in the first edition of *Authorities: A MARC Format*, an indication of whether or not the designation is used in MARC records created and distributed by the Library of Congress (as presented in the first edition of *Authorities: A MARC Format*), and the data element requirements for national level records reflecting original authority or separate reference record creation by organizations within the United States, including the three national libraries. It should be noted that this document is not concerned with the specifics of the authorities format nor does it include examples illustrating the coding of the fields.

The preliminary edition of the *National Level Authority Record* was prepared by Phyllis A. Bruns and reflects intensive review by Processing Services and Network Development Office staff members, as well as by the library community. This looseleaf format publication may be obtained by sending a check or money order for $10 to Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Library of Congress Publications

New Publications

Hugo LaFayette Black: A Register of His Papers in the Library of Congress. ISSN 0083–1611. Washington, D.C., 1982. (90 p.) A description of the arrangement and general content of the papers (ca. 130,000 items) of Hugo L. Black (1886–1971), lawyer, U.S. Senator from Alabama, and Associate Justice of the Supreme Court of the United States. No. 58 in this series, this register is available free upon request from the Library of Congress, Manuscript Division, Washington, D.C. 20540.

James Joyce's Hundredth Birthday: Side and Front Views. ISBN 0–8444–0408–X. Washington, D.C., 1982. (vi, 27 p.) A lecture by Richard Ellmann delivered at the Library of Congress on March 10, 1982. Free to libraries and institutions upon request to the Library of Congress, Central Services Division.

The La Follette Family: A Register of the Papers in the La Follette Family Collection in the Library of Congress. ISSN 0083–1611. Washington, D.C., 1981. (341 p.) A description of the arrangement and general content of the papers (ca. 414,000 items) of Robert M. La Follette (1855–1925), U.S. Senator from Wisconsin and leader in the Progressive movement; his son, Robert M. La Follette (1895–1953), also U.S. Senator from Wisconsin; his wife, Belle Case La Follette (1859–1931); and other family members and associates. No. 57 in the Manuscript Division's Register Series. Free upon request from the Library of Congress, Manuscript Division.

Luther Harris Evans, 1902–1981: A Memorial Tribute to the Tenth Librarian of Congress. ISBN 0–8444–0407–1. Washington, D.C., 1982. (x, 26 p.) Free to libraries and institutions upon request to the Library of Congress, Central Services Division.

Ongoing Publications

Braille Book Review. ISSN 0006–873X. Vol. 52, No. 1. January–February 1983. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

CIP Survey Final Report. Washington, D.C., 1982. (iv, 125 p.) Prepared by Kathryn Mendenhall

of Battell. This report presents the findings of a survey conducted by the Library of Congress, with support from the Council on Library Resources, Inc., to assess the impact and usefulness of the Cataloging in Publication (CIP) program. For sale for $5 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

LC Science Tracer Bullet: CAD/CAM (Computer Aided Design/Computer Aided Manufacture). ISSN 0090–5232. (TB 82–7) June 1982 (8 p.) Compiled by Y. Y. Liu, this guide provides basic reference sources in the collections of the Library of Congress on the use of computers as a design and manufacturing tool. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Extraterrestrial Life. ISSN 0090–5232. (TB 82–4) July 1982. (12 p.) Compiled by Vivian O. Sammons, this guide provides basic reference sources in the collections of the Library of Congress on the historical speculation about life in outer space and on the current search for extraterrestrial life. Copies may be obtained free on request from the Library of Congress, Science and Technology Division, Science Reference Section. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

National Union Catalog of Manuscript Collections. 1981. (249 p.) **Index.** 1980–81. (308 p.) Compiled by the Library of Congress from reports provided by American repositories. For sale by the Cataloging Distribution Service for $195 for the 1981 subscription year.

News. ISSN 0160–9211. Vol. 14, No. 1. January–March 1983. This report on national and international activities in library services for blind and physically handicapped individuals is distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096–8803. April–June 1982 quarterly cumulation. Vol. 1, A–D (864 p.) Vol. 2, E–K (811 p.) Vol. 3, L–P (759 p.) Vol. 4, Q–Z (806 p.) For sale by the Cataloging Distribution Service at a cost of $1,090 for three 1982 quarterly issues and an annual cumulation.

Subject Catalog. ISSN 0096–8803. 1981. Vol. 1, A-Atomic B (955 p.) Vol. 2, Atomic E-Castrum (996 p.) Vol. 3, Casuistry-Communist P. (1,001 p.) Vol. 4, Communist R-Edogawa (998 p.) Vol. 5, Edogawa-Ku-Florists (993 p.) Vol. 6, Flotation-Henckel (1,002 p.) Vol. 7, Henderson-Italy. Corte (1,001 p.) Vol. 8, Italy. Direzione-Leave (1,010 p.) Vol. 9, Leaves-Minorities (1,008 p.) Vol. 10, Minority-Paleolithic (1,004 p.) Vol. 11, Paleologue-Psychotropic (993 p.) Vol. 12, Psychrolutes-Scythians (997 p.) For sale by the Cataloging Distribution Service at a cost of $1,000 for the 1981 annual cumulation.

Supplement to Library of Congress Subject Headings. (Book form) January–September 1981. Quarterly cumulative supplement to the *Library of Congress Subject Headings*, 9th edition. (259 p.) For sale by the Cataloging Distribution Service at $50 for the 1981 subscription year.

Talking Book Topics. ISSN 0039–9183. Vol. 49, No. 1. January–February 1983. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160–9203. Vol. 6, No. 2. January–March 1983. This quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers is free on request from the National Library Service for the Blind and Physically Handicapped.

Who Knows?—Selected Information Resources on Financial Assistance and Educational Opportunities (SL 82–1) July 1982, rev. October 1982. (40 p.) Compiled by John Henry Hass just before he moved from the National Referral Center to the Educational Liaison Office, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about 68 organizations that are willing to answer questions or provide information on the title topic. The entries are listed under three broad headings: Federal Government, international programs, and nongovernment organizations. For each, there is a description of its areas of interest, holdings or data files, publications, and information capabilities and services. There is an organizational names index.

This is the first title issued under the new series name *Who Knows?* Similar compilations from the National Referral Center have appeared in the past under the title *NRC Switchboard* or, more recently, without a series title. Copies may be obtained free on request from the Library of Congress, National Referral Center, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Library of Congress Regulations: No. 213–14 (January 18) was revised to reflect current organization and responsibilities of the Shared Cataloging Division, Processing Services; No. 212–1 (January 31) was amended to include the functions of the Affirmative Action Office, the Women's Program Office, and the Safety Office in the Office of the Associate Librarian for Management; No. 1810–2, page 2 (February 2), specified additional custodial divisions in Research Services having authority to issue passes for access to stacks in their respective divisions; No. 2015–18 (February 3) reflects Public Law 96–431 as amended concerning military leave; No. 1514–8 (February 15) reflects the current organizational title of the Library official delegated authority to settle any tort claim for money damages against the United States; No. 1614–4 (February 25) concerns requests for automated services.

Special Announcements: No. 83–1 (January 7) contained the annual notice of right to union representation when requested at certain meetings with Library of Congress representatives; No. 83–2 (January 10) invited qualified staff members to apply for the 1983–84 Library of Congress Intern Program; No. 83–3 (January 21) concerned the Library's Part-Time Career Employment Program; No. 83–4 (January 26) announced the reorganization of the Library's Equal Employment Opportunity Program; No. 83–5 (January 28) notified the staff of the change in scheduling the assignment of reserved parking spaces; No. 83–6 (February 2) gave the Washington's Birthday holiday schedule on February 21, 1983; No. 83–7 (February 3) announced the relocation of the Communications Unit, Central Services Division, to the Madison Building; No. 83–8 (February 4) concerned the assignment of reserved parking spaces on Capitol Hill; No. 83–9 (February 8) advised staff members on the Income Tax Assistance Program; No. 83–10 (February 9) announced the management plan for the Optical Disk Pilot Program; No. 83–11 (February 17) set forth the hours of excused absence for staff members due to hazardous weather conditions between Friday, February 11, and Tuesday, February 15.

Press Releases: No. 83–1 (January 10) Copyright Office Reports to Congress on Photocopying Issue (with attachment); No. 83–2 (January 10) Copyright Office Reports to Congress on Photocopying Issue (without attachment); No. 83–3 (January 13) Library of Congress to Open Poetry and Literature Series with Reading by Ralph Ellison February 15; No. 83–4 (January 14) Ruth Laredo to Perform Music of Rachmaninoff, Mozart on February 4 at Library of Congress; No. 83–5 (January 24) Library of Congress Rare Book Exhibit Celebrates the Balloon; No. 83–6 (January 25) Library of Congress Koussevitzky Foundation Awards Commissions to Seven Composers; No. 83–7 (January 27) Library of Congress American Folklife Center Will Present "The Wedding Camels," Documentary Film Made in Kenya; No. 83–8 (January 28) "Artists for Victory" Exhibition Shows Americans in World War II; No. 83–9 (February 3) Library of Congress Offers Poetry Readings by Richard Murphy and Jon Stallworthy; No. 83–10 (February 8) Consultant in Poetry Anthony Hecht Awarded Bollingen Prize in Poetry; No. 83–11 (February 8) Richard Ellmann to Lecture on Oscar Wilde at Library of Congress March 1; No. 83–12 (February 10) Playwright Tom Stoppard Will Present Program at Library of Congress March 7; No. 83–13 (February 15) Antonio Baciero to Perform Spanish Baroque Music at the Library of Congress March 8; No. 83–14 (February 24) The American Cowboy Rides into the Library of Congress March 26.

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